

LATE BLOOMER
LATE BLOOMER

a Hosting Project with
Ben Gould and Gabriella Lacza

Sunday, April 15th, 2018
sunset
Driveway 327
327 5th Ave. Venice, CA

Anemone

Giant ants traverse the field of Monte Alban. Their trails snake across the expansive land, scorched into the grass. In daylight the ancient ground seems to shimmer, vibrating with bodies the size of cut fingernails, carrying leaves three times that on their backs.

archwires

ash

We wake up when it's neither dark nor light. We walk the edges of a perimeter. We stand from the center of our body, only use the balls of our feet, the muscles in our jaw. We spent hours memorizing: the slope of this terrain, the shady side of the street, how to come together, to become opaque, to become translucent.

beeswax

Bleeding Hearts

braided cotton wick

We found a pocket, then fit it to size, then furnished it. We never stopped moving as we nestled into it—first we called this pacing. Then we called it seeking. Then: leaning, lifting. Then: carrying. Lighting. Setting. Holding.

cotton yarn

Delphinium

Late Bloomer Late Bloomer is a multidisciplinary project, begun three years ago by artists Ben Gould & Gabriella Lacza during their visits to Vienna, VA for Ben's Tourette Syndrome—related treatments. This installment of *Late Bloomer Late Bloomer* explores an underlying mythos of the ant and myrmecochory, a strain of flowers whose seeds are carried and thereby germinated through ants' travels. Along with a live iteration of *Flower Dance* at sunset and a prelude performed on the cello by Arthur Gould in the scale of Ben's vocalizations, the garden will hold wax-coated, crocheted chest plates and flower torches made by the artists, as well as arrangement of myrmecochorous flowers by Harris Bauer in response to movements seen in

felt

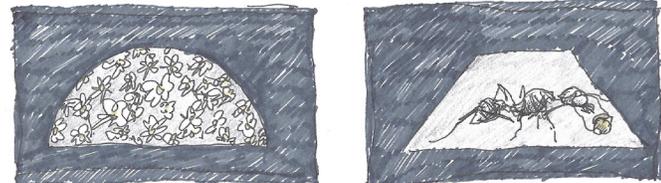
Fritillaria

Gelb lower mouth appliance

Hellebore

Iris

nylon hardware



paper yarn

paraffin wax

Ranunculus

Sandersonia

Scabiosa

steel

steel hardware

steel wire

used sports tape from *Ant Dance* (performed Vienna, VA, 2016)

white oak

Yuba River rock fragments from *Ant Dance*

Ben Gould is an artist currently living in New York City. After being diagnosed with Tourette Syndrome, Gould's studio practice has transformed to harbor a new investment in the body, exploring limits, resistance, and the loss of control. Grounded in performance, his multidisciplinary practice is built upon collaboration, intimacy, and urgency—cultivated by a deep interest in how energy is directed, rerouted, transformed and transferred. His condition has become an engine for movement-based performance work that is in search of stabilization, and driven by an evolving practice of energetic restraint and release. Within a growing mythos, a space for fantasy and freedom is created for the corresponding videos, images, and objects that emerge from this process. Gould has performed site-specific works across the country, from varied geographies to institutional spaces, was a 2015 Ox-Bow Fellow, a 2017 Kickstarter Artist in Residence, and a Queenlab Space Grant recipient in 2018. He was born in Grass Valley, California in 1993 and was raised there, in the foothills of the Sierra Mountains, next to a decommissioned gold mine and a river. Most recently he has performed and shown new works in Kansas City, San Antonio, Miami, and at the Watermill Center, Judson Church, and Queenslab in New York.

Gabriella Lacza is an artist, archivist, and art historian based in New York City. Her practice focuses on relationships and collaboration, often working closely with others—helping them realize new projects and operating as a facilitator, clothing designer, proof-reader, and lover. Four years ago she wrote "I want to be famous to just one person," and now she is.

Organized by Harris Bauer and Rachel Zaretsky of Hosting Projects. Hosting Projects is an artist run, site specific production of facilitation, curation, collaboration and conversation surrounding new works, formed in 2014.